

Act of Memory - Chelsea College of Arts

A recitation of the Universal Declaration of
Human Rights

Wednesday 14 December 2016, 2pm – 4pm
Rootstein Hopkins Parade Ground

To coincide with the exhibition 'Monica Ross: *A Critical Fine Art Practice*' at CHELSEA space, 16 November – 16 December 2016.



"The above image is the logo for Anniversary—an act of memory. It shows the artist with her back to the viewer but facing the inverted text of the Declaration. The 'anonymous' head of the artist may suggest that everyone is capable of memorising and embodying the Declaration. The inverted text is a disruption—posing the question that, although you may know of the Declaration, do you actually know it?"

Inspired by the work of Monica Ross, students from the current MA Curating & Collections course are staging a recitation of **Act of Memory** in response to the exhibition *A Critical Fine Art Practice* currently at CHELSEA space.

Anniversary – an act of memory, was originally a solo performance by Monica Ross in response to the shooting of Jean Charles De Menezes by the police in London on July 22, 2005. The project became a collective recitation with the first iteration taking place at the British Library as part of the exhibition *Taking Liberties: the struggle for Britain's freedom and rights*. The 60th performance took place at the United Nations in Geneva, coinciding with the day of Ross's death, the 14th of July 2013.

If you would like to take part, please
contact info@chelseaspace.org for details.

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