

## Late at Tate Britain: August 2007

**First Friday of each month, 18.00–22.00**

**Friday 3 August 2007, 18.00–22.00**

In collaboration with CHELSEA space and the Chelsea College of Art and Design, the August Late at Tate Britain takes the exhibition *How We Are: Photographing Britain*, and Summer Holidays as its central themes, to present an event packed with art and entertainment for a balmy summer evening. Join us on the front lawn for a perfect summer barbeque, a gallery in a caravan, art bunting, and photographic fun. In the galleries, hear the Trojan Sound System, a live photographic portrait project by Faisal Abdu'Allah, see performances by Bruce McLean and Frank Sidebottom, and a talk by human rights campaigner Peter Tatchell.

PLEASE NOTE: TERRY DE HAVILLAND HAS CANCELLED

### General Information

Main Pay bar in North Duvrens on Level 2

BBQ and Pay bar on the Front Lawn (weather permitting)

Refreshments available in the **Café** on Level 1

18.00–21.30

**Restaurant** Tasting menu for 19.30 sitting

£60 per head

Main Shop on Level 2 open until 21.40

Members Room open to all **Members** until 21.30

**Collection displays** open 18.00–21.40

*How We Are: Photographing Britain* open from 18.00-21.40

Half-price tickets available from the Manton ticket desk

### Front Lawn

18.00-21.30

Artist **Emma Hart** and **guests** organise a series of fun and interactive photography-related activities and social interventions. Using artist designed bunting, customised Polaroid Cameras and subtle sound effects these artists will create a summer fete at Tate Britain. Guest artists include **Paul Carr, Patrick Loan, Michael Wedgwood, Bryan Parsons, Corinna Till** and **Natalia Charogianni**.

18.00-21.30

**The Caravan Gallery: Photographing the way we live today, Leisure, Landscape and Lifestyle in 21st-Century Britain.**

The Caravan Gallery is a mobile exhibition venue and visual arts project run by artists Jan Williams and Chris Teasdale who are on a mission to record the ordinary and extraordinary details of life in 21st century Britain. Eager to examine clichés and cultural trends, they are particularly drawn to absurd anomalies and curious juxtapositions, typical of places in transition and in the process of reinventing themselves as regeneration fever sweeps the land.

18.00-21.30

**Chelsea Cab:** Parked on the street in front of Tate Britain licensed cabbie and art collector, **Jason Brown's**, London taxi formerly known as Cab Gallery featuring work by Stephen Farthing RA.

### Manton Foyer

Choosing images from the exhibition *How We Are: Photographing Britain* as a starting point, Peter Tatchell and Frank Sidebottom will be giving talks.

20.15-20.30

Human rights activist **Peter Tatchell** has been a political force against oppression worldwide. From gay rights to oppressive regimes, Tatchell has bravely protested even in the face of violent opposition, notably being knocked unconscious by President Mugabe's bodyguards and recently beaten and arrested as an international observer of a gay rights march in Moscow.

20.45-21.30

Timperley's papier-mâché icon, **Frank Sidebottom**, is currently celebrating twenty-two years in showbiz with an exhibition of animations, drawings, films and props at CHELSEA space (opposite Tate Britain). In his inimitable style Frank will be giving his very own Late at Tate lecture on photography.

18.00-20.15

*How Are You?*

Students from the 'MA Critical Writing and Curatorial Practice' at Chelsea College of Art and Design

organise a series of events in response to the photographic exhibition *How We Are: Photographing Britain*. Including film, live music and performance from artists **Lundahl & Seidl**.

## Manton Lightbox

18.00-21.30

*How We May Be*

Curators **Andy Best**, **Zoe Darlig** and **Nick Hornby** from the Postgraduate programme at Chelsea College of Art and Design have invited selected artists to respond to specific images from the exhibition. Without directly sampling the works, artists have been asked to respond to their chosen image. This project, entitled *How We May Be* aims to reveal new aspects of the work in the exhibition, whilst potentially suggesting new directions for the photographic image as seen by artists working in London today.

## North Duveens

18.00-21.30

Live documentary photo work by **Faisal Abdu'Allah**

Throughout the evening photographs of visitors to Late at Tate taken by Abdu'Allah will be projected onto the wall at the north end of the Duveen galleries.

18.00-21.30

Music from the **Trojan Sound System** with guest DJs including the legendary **DJ Derek**.

## Room 9

*Maitre D* a minimal one part, carefully placed and balanced menu sculpture in two sittings (a word play). Collaborative, sustainable, for a public gallery (a stand alone project).

A menu for mediocrity.

A new performance/play from artist **Bruce McLean**, who announced his arrival and departure from art in 1972 with an installation at the Tate entitled *King For a Day: A One Day Retrospective*. Since then his multi disciplinary practice has included posing, painting, sculpture, film and architecture. McLean is currently featured in **St Martin's Sculpture Department 1964-71** (Tate Britain Room 30) and **Audio Arts** (Room 38).

This work will be performed twice

Times to be confirmed

Tickets are strictly limited

64 seated places to participate in the performance

Limited standing places in the audience will be available

Tickets available from the Rotunda Information desk from 18.00 on a first come first served basis.

## Top of Manton Stairs

*Fold07 Performance*

**Kenshi Fukuyama, Ji Seock Han, Dae Hun Kwon, Sea Hyun Lee, Sue Jin Lee, Naoko Miyazaki, Yuko Nasu, Kaori Shiota, Kaman Yip**

Late at Tate Britain presents a performance to mark the release of *Fold07*, an annual artists' multiple published by the Global Art Practice programme for post MA international artists at Chelsea College of Art & Design. The performance takes the form of a production line collating works of art by the participants - as well as invited artists and writers from around the world - into a limited edition 'box' which is then sealed and given free of charge to nominated art institutions and individuals who are invited to collect their copy as it comes off the production line. This is a valuable opportunity for the public to see the individual works prior to their release into the world. A small number of copies of this exclusive limited edition will also be made available for sale.

Fold07's guest artists are: **Jonathan Bryan, Claire Colebrook, Stephen Farthing, Clare Gasson, David Gothard, Hee Woo Jeong, Tina Keane, Nancy Lang, Carlos Lobo, Gwen Ramsay, Eva Rudlinger, Mariko Takahashi** and **Gary Woodley**

## CHELSEA space and throughout Tate Britain

18.00-21.30

To celebrate his exhibition CHELSEA space is Ace at CHELSEA space (opposite Tate Britain),

Timperley's papier-mâché icon **Frank Sidebottom** will be on hand to offer his expert advice on the world of art. He will also be giving a lecture on the art of photography in the Manton Foyer at 20.45-21.30

**Yason Banal's** *Blackhole Camera* will be disguising photographs with words, diagrams and objects - and vision with the void. Black pages from an unfinished manuscript will be strategically placed throughout Tate Britain, in effect transforming the museum into a living book - the audience simultaneously becoming viewers of art, readers of literature and participants in a performance. One copy of the completed book will be for sale at the museum shop.

📍 [Late at Tate Britain](#)