

#48

second reflection / symmetrical contents

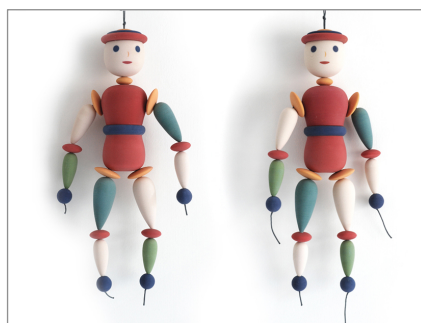
STURTEVANT and SECONDEDITIONS

23rd January – 9th March 2013

Private View: 22nd January 2013, 18:00 – 20:30



STURTEVANT
Blow Job, (2006),
videostill cam1



SECONDEDITIONS
Josef Hartwig and Oskar Schlemmer - Jointed Doll 1923, (2002-2013),
3-D development and prepress by Peter Walters

CHELSEA space presents an exhibition by American, Paris-based artist STURTEVANT and UK-based partnership SECONDEDITIONS:

**An exhibition
on criminal action, against dominance,
in reference to ethics as the considered form
that freedom takes when it is informed by
reflection,
for thought and symmetry between partners
in dialogue: symmetry as expression of
peaceability.**

The result of a correspondence between STURTEVANT and SECONDEDITIONS initiated in 2002, the project follows two strands of thought:

second reflection – the conscious experience of repetition, the continuous process of rethinking the nature of art and

symmetrical contents – the mirrored relationships between material and thought as presented in the work and the discussions of the artists involved.

The exhibition features two 3-channel video installations by STURTEVANT and video works and objects by SECONDEDITIONS.

Taking a critical approach, the work articulates collective concerns for the subject's migration towards exterior and surface, the effects that cybernetics, binary standardisation and global corporate structures have imposed on the formation of cultural processes during the first decade of the 21st century. By equal measure, there are signs of boundless trust in Sturtevant's notion of *thought as power* – and art's potency in the pursuit of peaceability and enchantment.

-ENDS-

Exhibition concept: STURTEVANT and SECONDEDITIONS

STURTEVANT

"Reflection, thinking, and analysis is the core of her work, from the paintings of the late 1960's to the most recent videos and installations. There is a famous Sturtevant maxim that runs, 'negative definition is a very powerful philosophical position.' [...]

In the last two decades Sturtevant has evolved a highly structured and rigorous exploration of current events making multi-screen video works, and installations exposing the simulacrum that is as much an attack on arts media/advertising dimension as the corrupt power structures that surround it."

<http://ropac.net/artist/sturtevant>

STURTEVANT received the Kurt Schwitters Prize for Lifetime Achievement at Sprengel Museum Hannover in 2012 and the Golden Lion for Lifetime Achievement at the Venice Biennale in 2011.

Recent/current exhibitions:

Elastic Tango

Anthony Reynolds Gallery, London (2010);

The Razzle Dazzle of Thinking

Musee d'Art Moderne de la Ville, Paris (2010/11);

Image over Image

Moderna Museet, Stockholm (2012) and Kunsthalle Zurich (2012-13);

Sturtevant: 'Duchamp Bicycle Wheel' (1969-1973)

Henry Moore Institute, Leeds, (2012-13);

SECONDEDITIONS is a collaborative practice between Elizabeth Peebles and Markus Eisenmann that began in 2002 with the research into a number of artworks in public and private collections aiming to generate the possibility of unlimited editioning and recontextualisation of selected objects.

The project's parameters have since extended to include the processing of text video and sound. Works have been archived in the museum contexts of the collections of their origin a.o. at the British Museum London and Hamburger Kunsthalle.

NOTES TO EDITORS

Publication

As with each exhibition at CHELSEA space, a new publication will accompany the show, designed by SECONDEDITIONS.

Public Programme Event

A conversation between Pavel Pys (curator, Henry Moore Institute) and SECONDEDITIONS will take place on 23rd January 2013 at Chelsea College of Art and Design to coincide with the opening of the exhibition.

Support

Exhibition supported by:
University of the West of England, Bristol
The Block, London

Press Information

For further information, images or to discuss interviews please contact: Kate Ross or Daisy McMullan at CHELSEA space via email info@chelseaspace.org or tel 020 7514 6983

Notes to Editors

- **Images and further information** are available upon request
- **About: CHELSEA space** is a public exhibiting space, sited on the Millbank campus of Chelsea College of Art & Design, where invited art and design professionals are encouraged to work on experimental curatorial projects. See: www.chelseaspace.org
- In copy please refer to **CHELSEA space** and not 'The Chelsea space.'
- **Gallery opening times:**
- Tue – Fri: 11:00 – 17:00,
Sat: 10:00 – 16:00
- **Private view:**
- Tuesday 22nd January 2013,
18:00 – 20:30
- **Admission:** FREE

Chelsea College of Art and Design is one of the world's leading art and design institutions. Located at Millbank, next door to Tate Britain, Chelsea specialises in Fine Art, Graphic Design and Interior and Textiles Design. Since its origins in the 19th century, the College has produced many of the greatest names in the arts, including: Quentin Blake (illustrator and author) Ralph Fiennes (film and stage actor), Anish Kapoor (sculptor), Steve McQueen, (artist), Chris Ofili (artist), Alan Rickman (film and stage actor), Alexei Sayle (comedian) and Gavin Turk (sculptor).

Operating at the heart of the world's creative capital, **University of the Arts London** is a vibrant international centre for innovative teaching and research in arts, design, fashion, communication and the performing arts. The University is made up of six Colleges: Camberwell College of Arts, Central Saint Martins College of Arts and Design, Chelsea College of Art and Design, London College of Communication, London College of Fashion and Wimbledon College of Art. Renowned names in the cultural and creative sectors produced by the University include 12 Turner prize winners and over half of all nominees, 10 out of 17 fashion designers named British Designer of the Year, more than half of the designers showcased in London Fashion Week and 12 out of 30 winners of the Jerwood Photography Award.