

PRESS RELEASE
FOR IMMEDIATE RELEASE

CHELSEA space

Red, White and Blue:
Pop | Punk | Politics | Place

7th November – 8th December 2012
Private View: 6th November 2012, 6 – 8.30pm



Images: Left: **Syd Shelton**, *Jubilee Gardens* (1977) Right: **Neil Clements**, *Vox Mark* (2012)

Red, White and Blue explores the intertwining themes of pop, punk, politics and place at the end of 2012. Critically positioned in the context of the Jubilee and Olympic year, the exhibition also looks back to corresponding historical moments: the 1951 Festival of Britain, the birth of punk and the Silver Jubilee. The show looks again at re-emerging themes of austerity, legacy, and national identity that have resonated across the last half-century both in the UK and internationally.

The exhibition combines film, photography, graphics and contemporary art to explore and expand the relationship between pop and punk culture and politics and national identity. The Royal Jubilee of 1977 and the anarchy of Punk is evoked in the black and white photographs of Jon Savage and Syd Shelton, the super 8 films of Derek Jarman and the graphics of Pavel Buchler and the Clash. A more contemporary examination of pop and political graphics takes place in the vividly

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16 John Islip Street, London, SW1P 4JU
www.chelseaspace.org

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coloured works of artists Simon Periton, Neil Clements, Nicky Carvell and Daniel Sturgis.

An international perspective on the notion of national identity and place is provided by the work of the radical Slovenian group, Laibach, who look critically at the British projection of power and Pil and Galia Kollektiv use modernist avant-garde methods to critique contemporary society.

Red, White and Blue will include works by Peter Blake, Barney Bubbles, Pavel Buchler, Nicky Carvell, Neil Clements, Terence Cuneo, Richard Evans, Iain Forsyth and Jane Pollard, Jaime Gili, Derek Jarman, Laibach, Humphrey Ocean, Pil & Galia Kollektiv, Simon Periton, Mick Jones Rock & Roll Public Library, Jon Savage, Syd Shelton, Jon Smith, Richard Smith, Daniel Sturgis, Steve Thomas, Paul Tickell, Mark Titchner, Trio/Fabrika, Kirsten Weiner.

- Ends -

Exhibition curated by Donald Smith with Daniel Sturgis.

Publication

As with each exhibition at CHELSEA space, a new illustrated publication will accompany the show, featuring a foreword by Donald Smith and text by Michael Bracewell.

Press Information

For further information, images or to discuss interviews please contact: Kate Ross or Daisy McMullan at CHELSEA space via email info@chelseaspace.org or tel: 020 7514 6983

Notes to Editors

- **Images and further information** are available upon request
- **About: CHELSEA space** is a public exhibiting space, sited on the Millbank campus of Chelsea College of Art & Design, where invited art and design professionals are encouraged to work on experimental curatorial projects. See: www.chelseaspace.org
- In copy please refer to **CHELSEA space** and not 'The Chelsea space.'
- **Gallery opening times:** Tue – Fri: 11:00 – 17:00, Sat: 10:00 – 16:00
- **Private view:** 6th November 2012, 18:00 – 20:30
- **Admission:** FREE

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Chelsea College of Art and Design is one of the world's leading art and design institutions. Located at Millbank, next door to Tate Britain, Chelsea specialises in Fine Art, Graphic Design and Interior and Textiles Design. Since its origins in the 19th century, the College has produced many of the greatest names in the arts, including: Quentin Blake (illustrator and author) Ralph Fiennes (film and stage actor), Anish Kapoor (sculptor), Steve McQueen, (artist), Chris Ofili (artist), Alan Rickman (film and stage actor), Alexei Sayle (comedian) and Gavin Turk (sculptor).

Operating at the heart of the world's creative capital, **University of the Arts London** is a vibrant international centre for innovative teaching and research in arts, design, fashion, communication and the performing arts. The University is made up of six Colleges: Camberwell College of Arts, Central Saint Martins College of Arts and Design, Chelsea College of Art and Design, London College of Communication, London College of Fashion and Wimbledon College of Art. Renowned names in the cultural and creative sectors produced by the University include 12 Turner prize winners and over half of all nominees, 10 out of 17 fashion designers named British Designer of the Year, more than half of the designers showcased in London Fashion Week and 12 out of 30 winners of the Jerwood Photography Award.

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