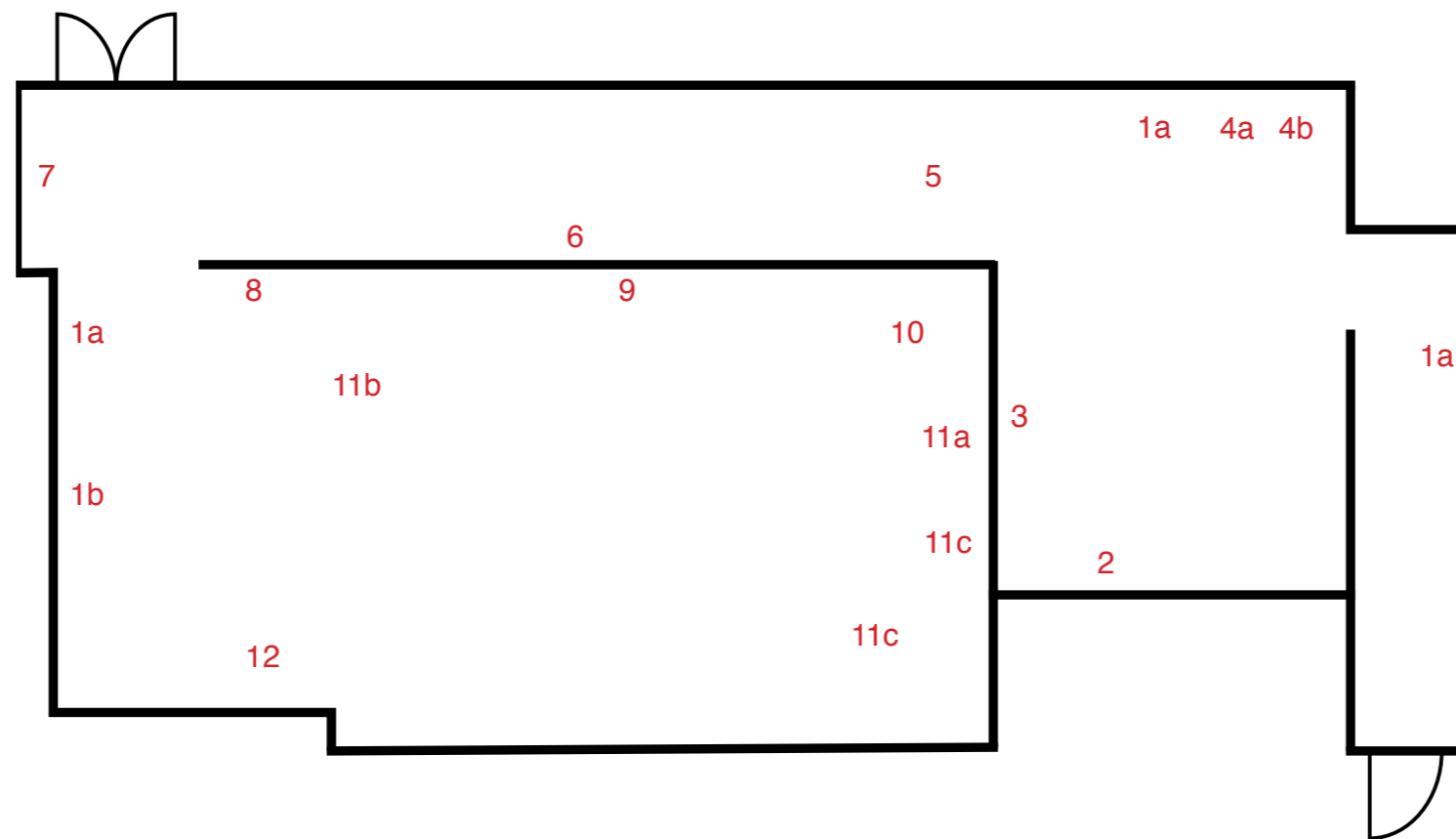


LIVE

Work from the Collections #5: LIVE
Exhibition Studio Workshop
MA Curating and Collections

Course Director: Dr. David Dibosa
Director of Exhibitions: Donald Smith



1a. 19 pieces of copied ancient Chinese commercial signet stamps (2015)
Collected and Curated by Yang Chen

1b. The scroll of stamped ancient Chinese commercial signet patterns (2013)
Collected and Curated by Yang Chen

2. Stanley Kubrick Archive
Digital presentation of 15 photographs
With the kind permission of London College of Communication, University of the Arts London
Curated by Hedia Song

3. *The Book of Live* (2015)
Erick Benjamins/ Pati Petrykowska/
Panatchakorn Viratmalee/ Hutsuma Juntaratana/
Chris Eimeamkamol/ Panlert/ TingTing Cheng.
Bookend designed by Shuang Luo.
Artists' book, 14.8 x 21 cm
Curated by Kittima Chareeprasit

4a. *Tianshu: Passages in the Making of a Book* (2012)
Xu Bing
Artists' book, 27 x 16.5 cm
Curated by Yang Yang

4b. *Something to Put Something On* (2008)
Lawrence Weiner
Artists' book, 21.5 x 25 cm
Curated by Yang Yang

5. *Josef Albers* (1988)
Designed by Getulio Alviani,
published by Edward Tottah Gallery
Poster, 100 x 70 cm
Curated by DaEun Back, Gabriel Loy and Sophie Pradere

6. *Kimono* (2015)
Lucy Brickwood
Kimono, Indian silk
Curated by Bryony Wright

7. *Electric Colour Picture* (2002)
David Batchelor
Light installation, 48 x 24 x 7 cm
Curated by DaEun Back

8. *The Blues to the Bush* (1999)
Richard Evans
Giclée printed with archival pigment inks on 310gsm
Hahnemühle German Etching paper
Curated by Gabriel Loy

9. *Skoghall Kunsthall* (2000)
Alfredo Jaar
Three photographs, 52 x 72 cm each
Curated by Monica Norse (Antonova)

10. Detail of *Impingement no. 47* (2005)
Gary Woodley
Installation
Curated by Anastasia Papaonisiforou

11a. *Breathing Chaos* (2004)
Sachiko Kodama
Short film, 8 min 11 sec on loop
Sound by Ippei Ogura
Curated by Cherie Silver & Binnaz Gül Yeter

11b. *Untitled* (2013)
Ayşegül Turan
Installation
Curated by Cherie Silver & Binnaz Gül Yeter

11c. *Perceptible Invisibility I & II* (2015)
Lyndall Phelps
Installation with magnets, glass and copper
Curated by Cherie Silver & Binnaz Gül Yeter

12. *After Closer* (2012)
Peter Saville
Digital Limited Edition
Courtesy of www.seditionart.com
Curated by Sophie Pradere

Object List
CHELSEA space

For more information:
<https://www.facebook.com/MACuratingandCollections>

For full catalogue:
http://issuu.com/exhibitionstudioworkshop/docs/live_

LIVE

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Object List Cookhouse

13a. *Occupied* (2000)
Peter Downsbrough
Video installation, 18 min 37 sec
Curated by Kyle Chung

13b. *When A Circle Meets The Sky* (2012)
Carla Chan Ho-Choi
Video projection, 13 min 08 sec on loop
Curated by Kyle Chung

14. *Propeller II* (2015)
Marcel Schwittlick
Endless generative painting, created by software
Curated by Giulia Ponzano

15. *Perpetual Motion* (2010)
Chris Gibson
Video installation, 1 min 53 sec on loop
Curated by Roberta Vacca

16. *A Woman With Thousand Faces* (2015)
Shadi Mahsa
Mixed media installation
Curated by Fabian Strobel

17. *Burr Puzzle* (2015)
Kaiyan Yu
Calligraphy & wooden sculpture
46 x 44 x 46 cm
Curated by Jiayi Lu

18a. *It's Up To You* (2013)
Claire Brewster
Hand cut OS map and pins, 70 x 60 cm
Curated by Huiting Li (李慧婷)

18b. *The Oxford Advanced Atlas* (1940)
From the Collection of Claire Brewster
Book, 38 x 26 cm
Displayed here as reference material
Curated by Huiting Li (李慧婷)

18c. *Goodbye Paris* (2013)
Claire Brewster
Hand cut map of Paris and pins, 72 x 62 cm
Curated by Huiting Li (李慧婷)

19. *Asking Mountain, Dream Mark of Xin An* (2015)
Guojun Zhang
Porcelains and Chinese painting
Curated by Wo Zhang (張我)

20. *Digestive Architecture* (2015)
Yussef Agbo-Ola
Mixed media installation
Curated by Navy Chung H.T.

21a. *King Charles II* (2015)
Harry Hurlock
Acrylic on canvas, 120 x 100 cm
Curated by Ashley Fernandez

21b. *Gold Bars* (2015)
Harry Hurlock
Mixed media installation
Curated by Ashley Fernandez

22. *Untitled (transept)* (2015)
Linda Vigdorcika
Mixed media installation
Curated by Chialing Chu

23. *Milk* (2014)
Nicola Canavan
Mixed media installation
Curated by Grace Acton Roberts

24. *PHOTOBODY: VOVA* (2012)
Fyodor Pavlov-Andreevich
Performative photography,
C-Print, mixed media, 53 x 78 cm
Edition of 5 + 2 Artist's Proof
Curated by Oxana Smirnova

25. *Black: 2015* (2015)
Nick Knight
Video installation, 2 min 22 sec on loop
Curated by Sara Elmasri

26a. *Untitled* (2015)
Hyemi Ku
Embroidered fabric on canvas, 24 x 18.5 cm
Curated by Yuan Chao

26b. *Wonderland* (2015)
Sleeveless blouse in velvet and skirt in organza
Zimeng Zhu
Curated by Yuan Chao

26c. *Untitled* (2015)
Hyemi Ku
Embroidered fabric on canvas, 30 x 15 cm
Curated by Yuan Chao

26d. *Untitled* (2015)
Hyemi Ku
Knitted fabric on canvas, 20 x 20 cm
Curated by Yuan Chao

