

## **Reading Room bibliography for #63 The sun went in, the fire went out: landscapes in film, performance and text at CHELSEA space**

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### **Lucy Lippard**

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### **Marie Yates**

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L. R. Lippard., (1984). *Get the Message? A Decade of Art for Social Change*. New York: E. P. Dutton. p.138-140.

### **Carlyle Reedy**

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G. Brett. K. D. Franco (eds.), (2014). *Icons of a Process*. London: Flat Time House.

C. Reedy., (1995). *Obituaries and Celebrations*. Ontario: Words Worth Books.

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