

Celebrating Jacquetta Hawkes

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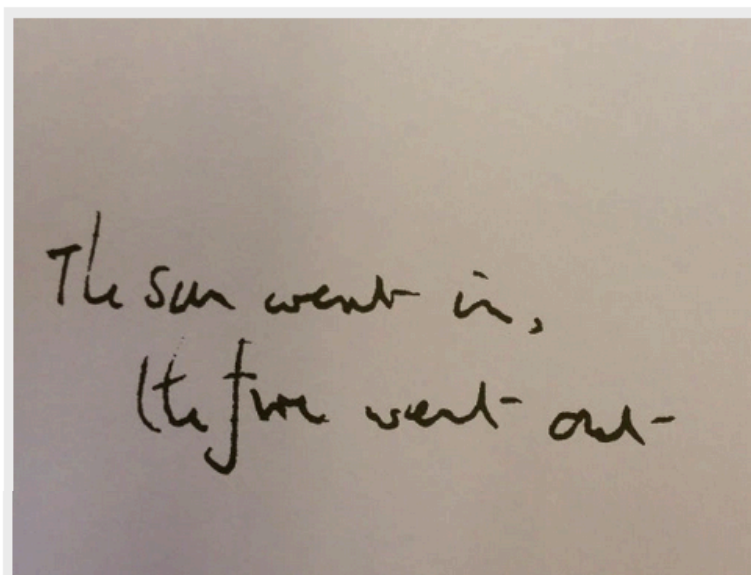


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The sun went in, the fire went out

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Jacquetta Hawkes and her archive continue to inspire artists and curators! “The sun went in, the fire went out” is a new exhibition which uses Jacquetta’s experience to present art made by three avant-garde female artists active during the 1960s and 1970s: Annabel Nicolson, Carlyle Reedy, and Marie Yates.



“The sun went in, the fire went out”. Detail from exhibition catalogue front cover: Jacquetta’s handwritten text which inspired the exhibition

The curators, Karen di Franco and Elisa Kay, also explore parallels with the work of modernist writer Mary Butts, who, like Jacquetta, was a well-known figure who became marginal – and is now being rediscovered.

What do these women have in common as artists? The qualities characteristic of *A Land*, Jacquetta’s greatest and most distinctive work: “resistance to easy categorization, concern for process, and understanding of physical and cultural landscape”, to quote [an enthusiastic review](#) by Jonathan P. Watts for *Frieze* magazine.

“[The Sun went in, the fire went out: landscapes in film, performance and text](#)” is on show at [CHELSEA space](#), Chelsea College of Arts, from 27 January to 4 March 2016.

ABOUT

Written by Alison Cullingford, Special Collections Librarian at the University of Bradford, home to the [Jacquetta Hawkes Archive](#).

PAST, PRESENT, MAN, NATURE

[Online exhibition about Jacquetta Hawkes: her life, works, and love of the deep past and the natural world.](#)

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