An artist has used 28 saplings to represent the number of young people she says were stabbed to death in London in 2008.

The art will be displayed at Chelsea Parade Ground, next to the Tate Britain in Victoria Embankment, until Thursday.

Clare Lewis, an undergraduate at Chelsea College of Arts and Design, has titled the piece Shanking 2008.

Each of the 28 saplings has been snapped, symbolising the violent deaths of the young people, the artist said.

Ms Lewis said: "London's street 'souljas', as some of the murdered boys were known, remind us that there are bitter and fatal battles being waged amongst us in the city.

"Shanking 2008 aims to evoke the sadness I feel in response to the young men whose lives were lost before they could realise their potential or grow to full strength and flourish."