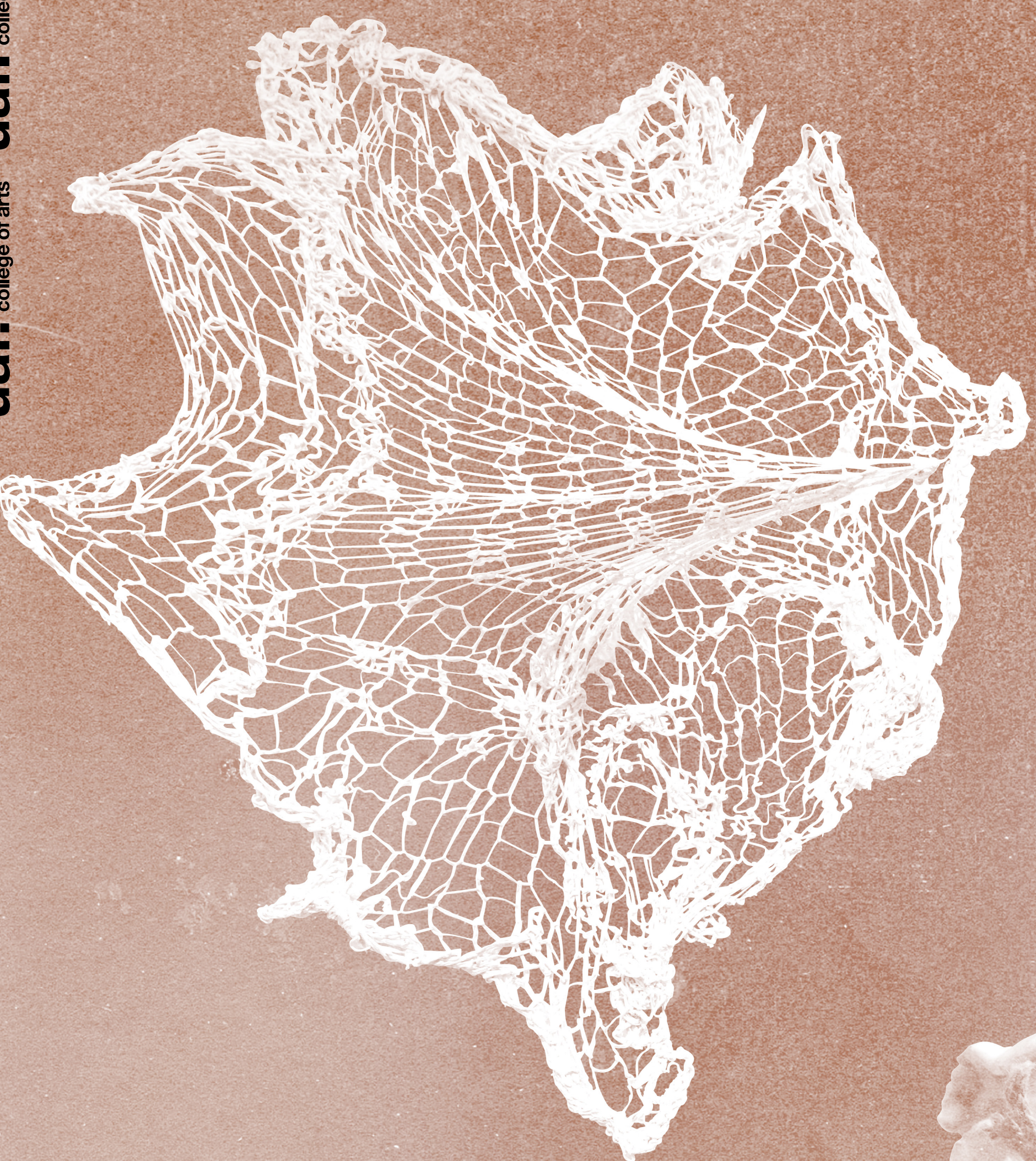


The Vanguard Prize 2020

CHELSEA SPACE · 9.11 — 11.12 2020

EMILY



ISABEL

The David Troostwyk / Matt's Gallery Studio Award 2020

ual: chelsea
college of arts

ual: camberwell
college of arts

israel
family

WINNER

The Vanguard Prize
2020

ISOBEL FINLAY is interested in how craft skills reflect the body's natural rhythms, and how these rhythms can be distorted by modern living and materials. Fabric production was, up until relatively recently, something that would have

been done in the home and is inextricably tied to our bodies; fabric literally houses us daily as clothing, protects us and is a form of personal expression. Fabric we create or wear holds a part of us within it.

Describing her process, the artist writes, 'I offer myself to the world, and it changes and distorts me. Up then down. Left to right. Again and again and again.'

Isobel Finlay, *Vortex*, 2020, plaster and synthetic fibres



Isobel Finlay, *Vortex* (detail)
2020, plaster and synthetic fibres



Memories buried
in muscles, twitches
of fingers mimicking
the ghosts that
have gone before.
Memories held
in the making,
the future tumbling
from needles
that press into
the past. Twisted,
taut, trembling
— the skin of my
cloth supporting
the things that
have come
before. Change
is inevitable. The
hard, unwavering

materials of our architecture bleed into us, leave
their mark in calcifying scars. We stretch out to
meet the boundary, sacrifice little offerings of
ourselves, and the metamorphosis begins’.

Isobel Finlay (b. 1996, UK) studied BA (Hons) Drawing, Camberwell College of Arts (2019), receiving the Vanguard Court Studio Prize and the Clyde & Co Art Award 2019/2020. Recent group exhibitions include: *My House is an Island*, Arthousehaus, London • *1001 Sunsets and 1 Eclipse*, King’s Arch Gallery, Brighton • *Clyde & Co. Art Award 2019/2020*, St Boltoph Building, London • *Business As Usual: How the 1% Remain Blind to the 6th Mass Extinction*, Dean Clough Gallery, Halifax • *Tactile*, Deptford Does Art, London. She lives and works in London.



BRADY CHIPCHASE

WINNER

The David Troostwyk /
Matt's Gallery Studio Award

2020

BRODY CHIPCHASE

presents a new body of work inspired by objects known as Tongue Stones — curiosities thought to have fallen from the moon that offer protection from poison. Regarded as mystical treasures from the sky, they were in reality the fossilised teeth of prehistoric creatures.

Brody Chipchase, *Untitled*, 2020, glazed ceramics, pewter, salt dough, hessian rope, ply-wood



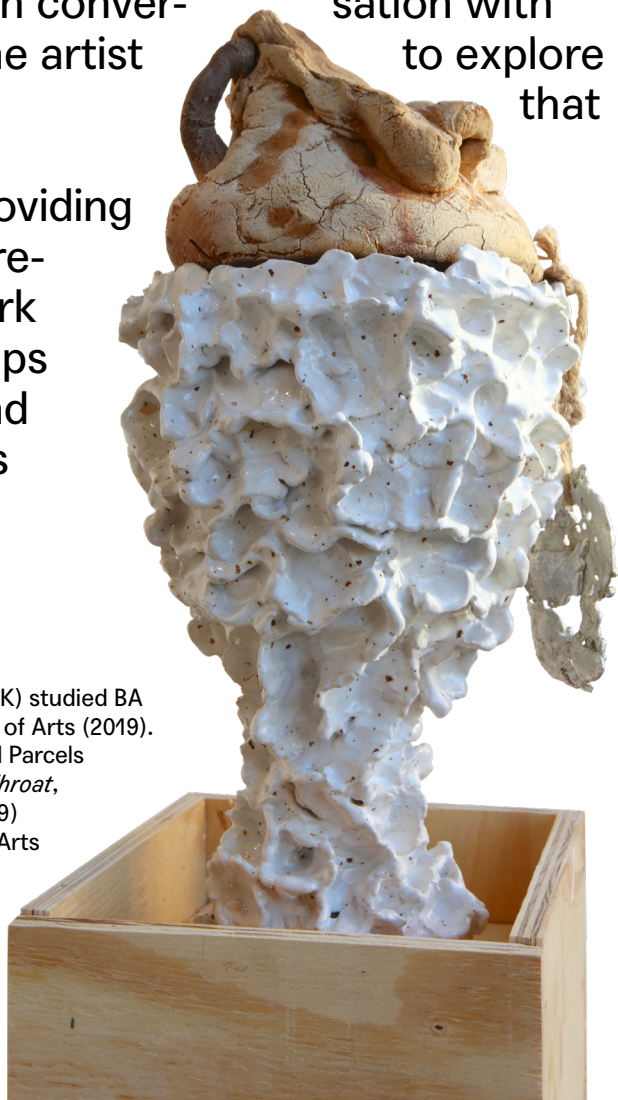
Chipchase presents objects from an imagined world where teeth are the most valuable offerings, collected and scavenged by creatures known as *The Tooth Collectors*. These relics are the only known evidence that such a place exists.



Brody Chipchase, *X9420-01*, 2020
plaster, pewter, aluminium, salt dough, motors, electronics, nuts and bolts

By fashioning her own mythology and visual language through an assemblage of other-worldly objects and talismans, the artist harbours an archive of artefacts from an unknown realm and ambiguous time encompassing both past and future. Offerings of teeth and bones, ceremonial vessels and globulous idols are some of the curiosities found within this world. The collection of relics, positioned in conversation with each other, allows the artist to explore narrative elements that allude to suggestive storylines without providing us with a fully comprehensive tale. The work presents itself as props to be played with, and like props they act as signifiers to a larger world.

Brody Chipchase (b. 1996, UK) studied BA (Hons) Sculpture, Camberwell College of Arts (2019). Selected exhibitions include *Traces*, Old Parcels Office, Scarborough (2018) • *Croaky Throat*, Take Courage gallery, New Cross (2019) • *Degree Show*, Camberwell College of Arts (2019). She lives and works in London.





THE DAVID TROOSTWYK / MATT'S GALLERY STUDIO AWARD is awarded to a Camberwell College of Arts BA Sculpture undergraduate and provides the recipient with a year's free studio, mentoring from Robin Klassnik OBE (founder and Director of Matt's Gallery) and Camberwell Lecturer Leah Capaldi, and 100 hours workshop access. The award is named after David Troostwyk (b.1926, d.2009) a leading British conceptual artist who taught at Camberwell 1964-89. In 1979, Troostwyk became the first artist to be shown in what was soon to be known internationally as Matt's Gallery, London. The award is supported by the David Troostwyk Trust (Barbara Cavanagh, Olivia Cavanagh and Robin Klassnik), Matt's Gallery and Camberwell UAL.

THE VANGUARD PRIZE allows Vanguard Court to help new artists grow and develop and reinforces Vanguard's strong links with Camberwell College of Arts. The prize, launched in 2010, is for graduating students of the College. The winner is offered a year's free studio residence at Vanguard Court along with ongoing mentoring and support from Camberwell College of Arts to help with the development of their personal and professional practice.

BRODY CHIPCHASE / ISOBEL FINLAY

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