

Rasheed Araeen, Peter Fillingham and Chelsea Space

Private view: Tuesday 13 November, 6-8.30pm
Exhibition continues: 14 November– 14 December, 2018



Detail of work by Peter Fillingham (left) and Rasheed Araeen (right)

Chelsea Space is delighted to present new sculpture by **Rasheed Araeen** (b.1935) and **Peter Fillingham** (b. 1964), the first time that these two artists have shown their work together.

Araeen and Fillingham take very particular and sensitive approaches to how an audience encounters material, colour, space, sculpture, repetition, modularity and unit structuring. Their sculptures also contain narratives embedded in the work, which are humanist and political in nature, that can be perceived through their abstract forms.

The placement of works in relation to each other and to the architecture of Chelsea Space is modernist and formalist in approach. Rather than presenting a context or history that overshadows the artwork itself, Chelsea Space's intention is to offer the opportunity for Araeen and Fillingham to situate their work and allow it to have what Araeen describes as "the dignity of objecthood".

In a discussion between Fillingham and Araeen in July 2018, they talked of a 'Chelsea Space approach' to exhibition projects, allowing artists to reveal their processes, ideas and work and how the particular architecture of Chelsea Space has presence in this curatorial process. From this they concluded that the title of the exhibition should be simply *Rasheed Araeen, Peter Fillingham and Chelsea Space* implying a spirit of collaboration, inclusion, equality and openness. Both artists believe in collective endeavour in their practice, whether in relation to audience participation in an exhibition or event, or between artists, technicians, writers, curators and other participants in the process of making artworks and exhibitions.

For each exhibition at Chelsea Space a Reading Room, made in conjunction with the students of MA Curating and Collections, is presented in the entrance gallery. For this show Rasheed Araeen has made a sculptural table for Chelsea Space to present an interactive installation of his publications in line with the Reading Rooms he has presented, for example, at ZKM (Karlsruhe); Documenta 14 (Kassel), and *Rasheed Araeen: A Retrospective* at Van Abbemuseum (Eindhoven) and MAMCO (Geneva).

Peter Fillingham's work was previously exhibited at Chelsea Space in 2011 in the exhibition *Ideal Home* and he was instrumental in the realisation our 2014 exhibition *Almost Bliss: Notes on Derek Jarman's Blue*. Chelsea Space included publications and multiples of Rasheed Araeen's work, including *The Golden Verses*, *Black Phoenix*, *Third Text* and *Making Myself Visible* in our 2015 exhibition *Re-Recordings* concerning Chelsea College of Arts' African-Caribbean, Asian & African Art in Britain Archive established by former Librarian, Liz Ward.

Concurrently with the Chelsea Space exhibition, *Rasheed Araeen: A Retrospective* will be at BALTIC Centre for Contemporary Art, Gateshead and will continue until 27 January 2019.

Special thanks to Grosvenor Gallery, London; Aicon Gallery, New York; Rossi Rossi, Hong Kong.

ENDS

Publication: Each exhibition at Chelsea Space is accompanied by a publication, published by Chelsea Space, available here: <http://www.chelseaspace.org/publication.html> .

Press Information: For further information, images or to discuss interviews please contact: Cherie Silver at Chelsea Space via email info@chelseaspace.org or tel:020 7514 6983

Notes to Editors

- **Images and further information** are available upon request.
- **About: Chelsea Space** is a public exhibiting space, sited on the Millbank campus of Chelsea College of Arts, where invited art and design professionals are encouraged to work on experimental curatorial projects. See: www.chelseaspace.org
- In copy please refer to **Chelsea Space** and not 'The Chelsea space.'
- **Gallery opening times:** Tues - Fri: 11:00 – 17:00 and by appointment.
- **Private view:** Tuesday 13 November 2018, 6-8:30pm
- **Admission Free**
- **Chelsea College of Arts** is one of the world's leading art and design institutions.
- Located at Millbank, next door to Tate Britain, Chelsea specialises in Fine Art, Graphic Design and Interior and Textiles Design. Since its origins in the 19th century, the College has produced many of the greatest names in the arts, including: Quentin Blake (illustrator and author) Ralph Fiennes (film and stage actor), Anish Kapoor (sculptor), Steve McQueen (artist), Chris Ofili (artist), Alan Rickman (film and stage actor), Alexei Sayle (comedian) and Gavin Turk (sculptor).

Operating at the heart of the world's creative capital, **University of the Arts London** is a vibrant international centre for innovative teaching and research in arts, design, fashion, communication and the performing arts. The University is made up of six Colleges: Camberwell College of Arts, Central Saint Martins College of Arts and Design, Chelsea College of Arts, London College of Communication, London College of Fashion and Wimbledon College of Art. Renowned names in the cultural and creative sectors produced by the University include 12 Turner prize winners and over half of all nominees, 10 out of 17 fashion designers named British Designer of the Year, more than half of the designers showcased in London Fashion Week and 12 out of 30 winners of the Jerwood Photography Award.