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ART VERTIGO: MARCEL DUCHAMP + MARK TITCHNER

CHELSEA space

Ends Saturday 28 April [Tue to Fri 11am - 5pm and Sat 10am - 4pm]

@ Chelsea College of Art and Design, Millbank, SW1 T:020.7514.7751

Tube: Pimlico

Connections to Duchamp have long been apparent in the work of Mark Titchner and now these associations are not only formalised but also put forward for what they are, namely a straightforward old-fashioned meeting of minds. Central to this are a set of Duchamp's *Rotoreliefs*, purchased in 1965 from the artist by the Head of the then new Chelsea School of Art, Lawrence Gowing. Paradoxically these *Rotoreliefs* are the conceptual antithesis of the readymade. Having propositioned the everyday as artwork they attempt to return the artwork to the everyday. It is mass mantra rather than mass market that epitomises Titchner's work, from repeated slogans and rotating turntables to dream-machines and hypnotic whirls. Duchamp via Black Sabbath, the treasures of this show include a vinyl Vertigo Records logo framed in white so elegantly that it makes a mockery of any gold or platinum disc. Also on show is a guide to the set-up and running, including black velvet surround, of Duchamp's visionary machine. Shown opposite is a video by Titchner that highlights the versatility and invention of his visual, kinetic and sonic investigations. The CHELSEA space has developed a sense of laboratory, and here it continues to deliver.

NB: runs till 28/04.