

1.

Dear Teresa & Pun,

I have the memory of a dog who has done the 'knowledge' - a funny particularity about time, place & space common to artists.

I left London briefly as a child & returned in 1965 to 'do' Foundation at Hornsey College of Art ('Get off of my Cloud' was released that Autumn) Fellow students were Zoe Wananaher & Kim Homells (of New Labour)

There were not very many art students, but enough across London to create a critical mass. The city was quite broken and unregulated. We had lots and lots of disposable time & very few things to spend money on. Levi's, beer and LP's were the top staples.

These snapshots (taken by an older dog) show how urban migrations accelerate & solidify, it seems, and how real estate

2.

stays put & reorganizes itself to different economic imperatives.

The westernisation of east & south London is nearly complete and we seem to be occupants of a city which drinks a lot of coffee, wears a lot of clothes and sports a lot of shoes & bags .....

Moving around the old west I wondered if, perhaps, being interested in art was more about the voyage between one place and the next, and not the destination.

Over to the audience.

Richard Westwood

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