

Should I Stay Or Should I Go?

ACT 4 Jo Melvin: *Statements of intent*

CHELSEA space

31st March – 8th April 2010

List of works:

Prints and posters:

Dom Sylvester Huedard *Sand Rock Tide* (1964) Poster poem

Concrete poetry: Britain, Canada, United States (1966) Portfolio of 13 prints

Lawrence Weiner *Mere Interchange* (1983) Poster

Multiples:

Augusto de Campos *Linguaviagem: poemcube* (1967)

S.M.S. (no. 5, 1968) Lawrence Weiner *Turf, stake and string* Sheet of stickers

Lawrence Weiner: Wine glasses [*Now him it art belong you & me*] (1997)

Magazines:

Art Language (v. 1 no 1, 1969)

VH 101 (no. 3, 1970)

Avalanche (no. 4, 1971)

Interfunktionen (no. 11, 1974)

Art-rite (no. 14, Winter 76/77)

Vision (no. 3, 1976)

Art & Project bulletin (113, 1979)

Salon (Jan. 1979)

Control magazine (no. 14, Sept. 1990)

Exhibition catalogues:

January 5-31, 1969: Barry, Huebler, Kosuth, Weiner (1969)

Carl Andre, Robert Barry, Daniel Buren ... aka July, August, September 1969

Op losse schroeven (1969)

When attitudes become form (1969)

Seattle, 557,087 / Vancouver, 955,000 (1970)

18 Paris IV.70 (1970)

July/August exhibition book (1970)

Conceptual art and conceptual aspects (1970)

Documenta 5 (1972)

Artists' books:

Lawrence Weiner *Statements* (1968)

David Lamelas *Publication: responses to three statements* (1970)

Lawrence Weiner *Causality : affected and/or effected* (1971)

Lawrence Weiner *And/or : green as well as blue as well as red* (1972)

Lawrence Weiner *Various manners with various things* (1976)

Lawrence Weiner *Works* (1977)

Archival material from the Lawrence Weiner Archive:

11 black and white photographs of *The Mere Interchange* poster (1983)

Drawing for the design of the *Mere Interchange* poster (1983)

LW correspondence with David Bellman: 5 postcards from LW to DB, 2 letters ('EQU Art + Archaeology', 'A HA') including large designs from LW to DB, 2 airmail letters from LW to DB (1983-1988)

LW correspondence with David Bellman regarding the publication *Somewhere over the rainbow*: 1 letter from LW to DB, 1 postcard from LW to DB, 3 A4 statements (#002, #489, #490) written on typewriter, A4 sample types page, 2 letters from DB to LW (1986-1987)

Facsimile reproduction of *Somewhere over the rainbow* (1987)

Private view card (Jack Wendler Gallery) (1971)

Fax addressed to Elizabeth Lawes regarding copyright clearance for using images of Weiner's work in a library publication (2001)

LW email correspondence with Jo Melvin: 2 printed emails (2010)

List of reference photocopies:

O TO 9 (no. 6, 1969, p. 11-15)

Art Language (v. 1 no 1, 1969, p.17-18)

Arts magazine (Feb. 1969, p. 22-23)

VH 101 (no. 3, 1970, p. 37)

Studio International (March 1970 p. 93-94, July/August 1970, p.35, March 1971, p. 127)

Interfunktionen (no. 11, 1974, p. 54-58)

Art-rite (no. 14, Winter 76/77, p. 14)

Vision (no. 3, 1976, p. 74-77)

Salon (Jan. 1979 [2 p. unnumbered])

Artforum (May 1982, p. 65)

Art Journal (v.42, no. 2, Summer 1982, p. 122-125)

Flash art (Nov.- Dec. 1988, p. 102)

Control magazine (no. 14, Sept. 1990, p. 8-9) Statements

Xerox book (1968) [1 p. unnumbered]

January 5-31, 1969: Barry, Huebler, Kosuth, Weiner [4 p. unnumbered]

Carl Andre, Robert Barry, Daniel Buren ... aka July, August, September 1969 [2 p. unnumbered]

Op losse schroeven (1969) [1 p. unnumbered]

When attitudes become form / Live in your head (1969) [1 p. unnumbered]

Seattle, 557, 087 / Vancouver, 955,000 (1970) [2 cards]

18 Paris IV.70 (1970) [p. 2-3]

David Lamelas *Publication: responses to three statements* (1970) [p. 27-30]
Information (1970) [p. 134]
Conceptual art and conceptual aspects (1970) [p. 35, 40, 43, 99-100]
Using walls (1970) [2 p. unnumbered]
Software (1970) [p. 45]
Sonsbeek 71 [p. 43]
Situation concepts (1971) [2 p. unnumbered]
This book is a movie: an exhibition of language art & visual poetry (1971) [p. 293-296]
Actualité d'un Bilan (1972) [p. 128-129]
Lawrence Weiner: Jahresgabe 1972, Westfälischer Kunstverein Münster [p.116-117]
Documenta 5 (1972) [p. 17.81-17.83]
Robert Barry, Victor Burgin, Hamish Fulton, ... (1976) [2 p. unnumbered]
Rooms P.S.1 (1976) [p. 24, 116]
'60 '80 : attitudes/ concepts/ images (1982) [p. 230]
Lawrence Weiner Posters : November 1965 - April 1986 [p. 1, 10, 26, 78, 122, 152]

All items from the collection of Chelsea College of Art & Design Library, University of the Arts London. See the *Special Collections Guide* (available at <http://www.arts.ac.uk/library/58419.htm>) for detailed descriptions of the collections.