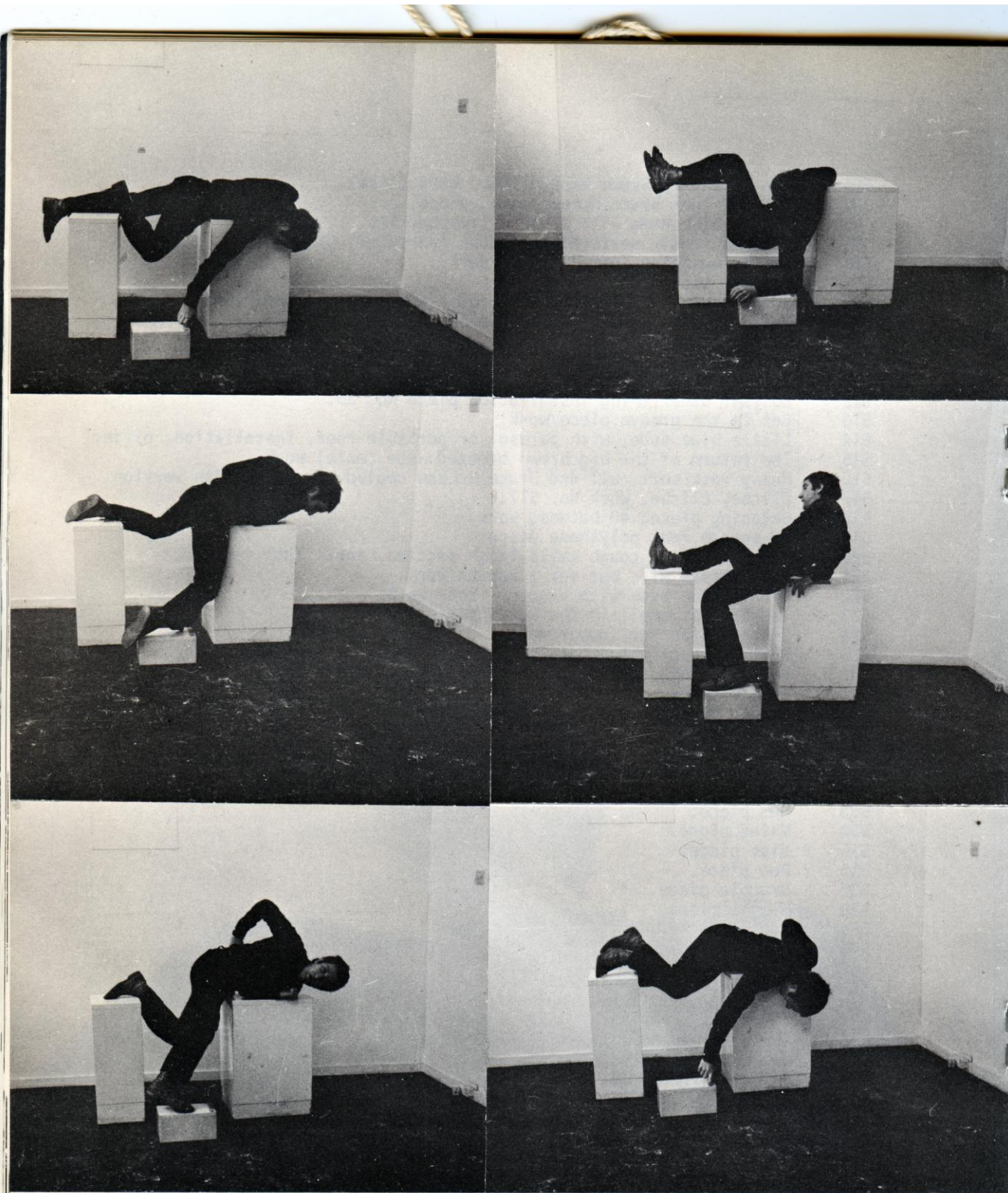


## ***Should I Stay or Should I Go?*** **a question rehearsed by Run**

The CHELSEA space 5th year celebrations open on March 11th - the anniversary of Bruce McLean's ***King For a Day a One Day Retrospective*** held across the road in the Tate Gallery (now Tate Britain) on March 11th 1972

The show comprised of a huge grid of books on the floor of the Tate Gallery. The book was published by Situation and the text for the title page reads 'Bruce McLean Retrospective – King for a day and 999 other pieces/works/things.etc'. The book included black and white photographs of McLean performing artworks and the typed list of 1000 works. He intended the gesture of his precocious Tate 'Retrospective' at the age of 28 to signal that he had effectively given up art.



Pose piece, 583rd version piece.

- 551 A quick Richard Long piece.
- 552 A slow Barry Flanagan piece.
- 553 Remember Mike Bolus, work/piece.
- 554 Extension piece.
- 555 Two-part hit about work.
- 556 One-part hit about work.
- 557 I left my art in San Francisco, piece.
- 558 High on a Hill piece.
- 559 When I come home to you San Francisco, piece.
- 560 There's a sculpture on my shoulder, piece.
- 561 And the sky is blue above, piece.
- 562 Goodbye song piece.
- 563 If I knew that you were coming I'd have made some 'art' piece.
- 564 Definition of a smell piece.
- 565 Piece of the piece.
- 566 Gallery-going, work/piece.
- 567 Headless female nude, work with green tarpaulin piece.
- 568 Cut your hair piece.
- 569 Clean your teeth, piece.
- 570 Comb your hair piece.
- 571 Cut your nails piece.
- 572 Brush your suit piece.
- 573 Polish your shoes piece.
- 574 Pick your nose piece.
- 575 Scratch your arse piece.
- 576 Watch T.V. piece.
- 577 Listen to your radio piece.
- 578 Phone your mother piece.
- 579 Close the door piece.
- 580 Open the door piece.
- 581 Shut your mouth piece.
- 582 Close your eyes piece and I'll kiss you piece.
- 583 Pose piece, 583rd version piece.
- 584 Pose piece, 584th version piece.
- 585 So much for the 585th version piece.
- 586 Talk to your friend piece.
- 587 Talk to your enemy piece.
- 588 Do unto others as you'd have them do to you, piece.
- 589 Anti pompous crap poem reading piece.
- 590 Anti, anti piece.
- 591 Anti, anti, anti piece.
- 592 Cliche, cliche, cliche, cliche, cliche, cliche, cliche, piece.
- 593 Interlude as art, piece, as art, piece.
- 594 Bill Turnbull walking about the Whitechapel (sick) piece.
- 595 Bill turnbull looking through a window whilst the rain pours down piece/work.
- 596 Totem piece, after turnbull, after .....
- 597 Hop, skip and jump piece, No. 10 piece .....
- 598 ..... piece (20 spots) piece.
- 599 Littles nudes (a selection) piece.
- 600 Piece 600 piece, only 400 pieces to go piece.

For the first event of ***Should I Stay or Should I Go? A Question Rehearsed By Run*** artist **Bruce Mclean** and architect **Will Alsop** will be serving drinks in a new installation by Bruce Mclean referencing *High Up On a Baroque Palazzo* the last performance by Nice Style, the worlds first pose band. This performance was held at the Garage in 1974



The bar used by Alsop and McLean was especially designed and built for *Should I Stay or Should I Go* by Lynton Talbot and Tim Rowson and the new bench is by Gary Woodley. The *Kartio* glasses were designed in 1958 by Kaj Kranck for Iittala, Finland.

CHELSEA space

**RUN**