

## ***Ping-Pong Dialogues***

**Bill Beckley curated by Jo Melvin**

14.05.08 – 14.06.08

### **List of Works**

(Works are from the collection of the artist unless indicated)

#### **Lower Space**

1. Photo Album, 1969

Comprises Washington series: *Myself as Washington*, *Crossing the Delaware*, *Chopping Down a Cherry Tree*, *Signing my name like Washington* and *Sleeping at the George Washington Motor Lodge*.

Text on the left 'On March 20, 1969 I went to 'Washington crossing' on the Delaware river and spilled white latex paint behind me as I walked from West to East across the river. I began at 1.00pm and reached the other side 2.10pm. The river was 5ft 6 in at center and very cold.

Text on right, top:

'At noon on July 29, 1969 I chopped down a cherry tree'

Text below:

'On August 5, 1969 the above statement was refused notarisation by Mr James Sawyer at the Penna savings and loans ass.'

Vitrine

2. *Interfunktionen 10*, 1973.
3. *Interfunktionen 11*, Juli – Sept 1974.

Vitrine

4. *Avalanche*, Lenz 1972.
5. *Avalanche*, Fall 1971. *Ululations*
6. *Avalanche*, Summer 1972

Vitrine

7. 955,000 An exhibition organised by Lucy Lippard, Vancouver Art gallery  
an expanded version of 557,087 Seattle organised by Lucy Lippard in 1969

(all material in the three vitrines from the collection of the Library, Chelsea College of Art & Design, University of the Arts, London)

8. *Trees Morning* photograph 1969. latex paint on fields 36" wide ½ mile long East to West, sunrise to sunset
9. *Twigs painted White*, photograph 1969. latex paint on trees
10. *Sunrise* 1969. latex paint on fields 36" wide ½ mile long East to West, sunrise to sun set
11. *Myself as Washington*, 1969. photograph

## Ramp

12. Turtle, stooping, 1971. wooden box, live turtle
13. Raven recitations: 1<sup>st</sup> series "dark", 1971. raven trained to say the word dark and photographed while saying it
14. Rooster, bed, lying, 1971
15. Short stories for Popsicles get them by the bunch, 1971
16. Short Stories For Popsicles, 1971 – 2008. open series popsicles, silkscreen text on wrapper, silkscreen text on stick, freezer. Purchase a Popsicle and acquire an artwork – eat it or freeze it, the choice is yours

## Main Space

17. Short story for Hopscotch, 1971. vinyl floor tiles, silkscreen
18. Get them by the bunch, 1971.
19. Silent Ping-Pong 1971. foam, aluminium, wood, paddles, nets and brackets (collection Rudolf and Dorothea Zwirner, Berlin)
20. Song for a Chin Up, 1972. (collection Pasotti Alessandro, Italy)
21. Song for a Sliding Board, 1971. (collection Padovani Fabrizio, Italy)

