

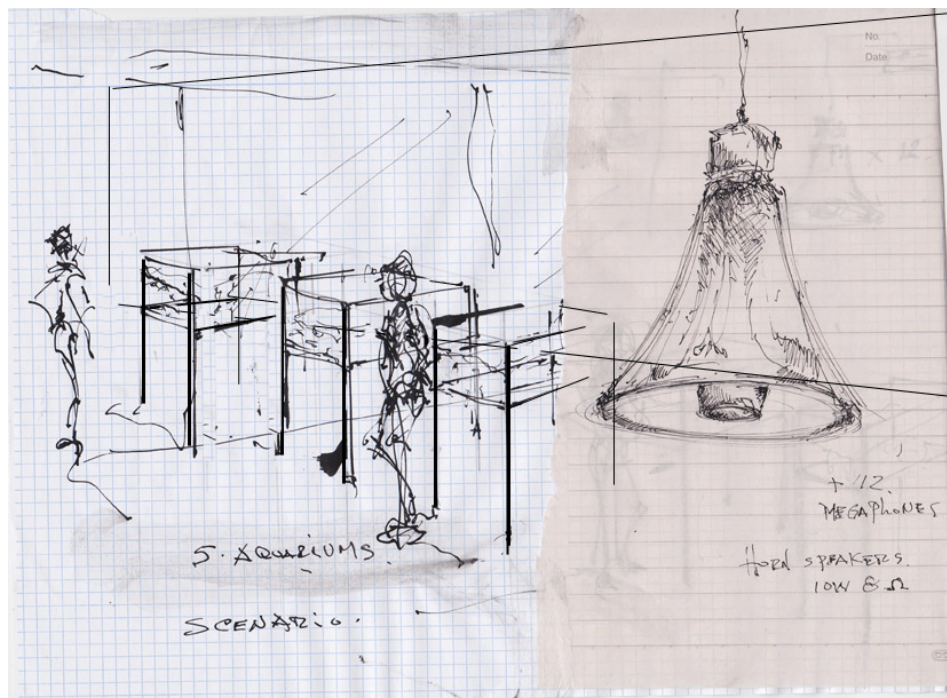
PRESS RELEASE
FOR IMMEDIATE RELEASE

CHELSEA space

The Library of Cynicism: an archaeology of sound and smell
Oswaldo Maciá

Private View: 4 June 2013, 6.00 – 8.30pm

Exhibition: 5 June – 20 July 2013



Above: Oswaldo Maciá, scenario for CHELSEA space

CHELSEA space presents a new work by Oswaldo Maciá, taking the form of an olfactory–acoustic sculptural composition. *The Library of Cynicism* takes the ancient Greek figure of Diogenes as a starting point to undo assumptions of truth and belief through a sound and smell experiment with objects.

Through his sound-sculptures, smell-sculptures, videos and installations Maciá creates encounters that initiate and reflect upon multiple relationships with what we believe and understand to be truth and reality. His practice sets out to complicate what we think we know now by offering counter-perceptions. These are proposals to look harder, listen more acutely and pay attention to all of our senses in order that we might think deeper about the structures of knowledge we rely on to construct knowledge.

Oswaldo Maciá has exhibited internationally, taking part in group exhibitions and biennales, including Casa Daros, Rio de Janeiro, *Fluxus*, Atlanta, *Manifesta 9*, Belgium, *ICA Soundworks in Bruce Nauman's Days*, London, 8a Bienal do Mercosul, Brazil, XI Bienal de Cuenca, Ecuador, *XVIII*, Espavisor, Valencia, Spain, *Haunch of Venison*, Whitechapel Art Gallery, Alison Jacques Gallery, London and Marian Goodman Gallery, Paris. Maciá has work in collections including Tate and Daros Collection.

CHELSEA space
16 John Islip Street, London, SW1P 4JU
www.chelseaspace.org

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Publication

As with each exhibition at CHELSEA space, a new illustrated publication will accompany the show.

Press Information

For further information, images or to discuss interviews please contact:
Kate Ross or Daisy McMullan at CHELSEA space
via email info@chelseaspace.org or tel:020 7514 6983

Notes to Editors

- **Images and further information** are available upon request
- **About: CHELSEA space** is a public exhibiting space, sited on the Millbank campus of Chelsea College of Art & Design, where invited art and design professionals are encouraged to work on experimental curatorial projects. See: www.chelseaspace.org
- In copy please refer to **CHELSEA space** and not 'The Chelsea space.'
- **Gallery opening times:** Tue – Fri: 11:00 – 17:00, Sat: 10:00 – 16:00
- **Private view:** 4th June 2013, 18:00 – 20.30
- **Admission Free**

Chelsea College of Art and Design is one of the world's leading art and design institutions. Located at Millbank, next door to Tate Britain, Chelsea specialises in Fine Art, Graphic Design and Interior and Textiles Design. Since its origins in the 19th century, the College has produced many of the greatest names in the arts, including: Quentin Blake (illustrator and author) Ralph Fiennes (film and stage actor), Anish Kapoor (sculptor), Steve McQueen, (artist), Chris Ofili (artist), Alan Rickman (film and stage actor), Alexei Sayle (comedian) and Gavin Turk (sculptor).

Operating at the heart of the world's creative capital, **University of the Arts London** is a vibrant international centre for innovative teaching and research in arts, design, fashion, communication and the performing arts. The University is made up of six Colleges: Camberwell College of Arts, Central Saint Martins College of Arts and Design, Chelsea College of Art and Design, London College of Communication, London College of Fashion and Wimbledon College of Art. Renowned names in the cultural and creative sectors produced by the University include 12 Turner prize winners and over half of all nominees, 10 out of 17 fashion designers named British Designer of the Year, more than half of the designers showcased in London Fashion Week and 12 out of 30 winners of the Jerwood Photography Award.