

Jazzonia and the Harlem Diaspora

List of works

Lower gallery

Derek Jarman's 'The Tempest' 1979, DVD
[© Second Sight Films]

Elisabeth Welch singing with the sailors, still from 'The Tempest' © Bee Gilbert from
Derek Jarman's personal photo album, Vol. 8, 1979-81
[All above from the estate of Derek Jarman, courtesy of Keith Collins]

'Stormy Weather' vinyl single and sleeve, 1979

Derek Jarman and Elisabeth Welch at Riverside Studios, © Chris Harris
[All above courtesy of David Gothard]

Adelaide Hall's orchestral accompaniment for 'Good for Nothing Joe' as she performed it at the
Grand Terrace Café, Chicago, 1935, with envelope addressed to Adelaide Hall

Adelaide Hall signature stamp, 1940-50

Hair dressing pomade (1926-29) and Moulin Rouge compact with mirror and powder (1930s)
used by Adelaide Hall

Silver and paste bracelet belonging to Adelaide Hall worn during her 1931-32 world tour

Contract for Café de Paris, Chicago, 12 April 1927, plus photocopy of the programme for the
concerts. The Café de Paris was co-owned by Al Capone and C. Fleming Lewis and managed by
Martin B. Paley.

Postcard of Adelaide Hall in Harlem, New York, 1934
[All above courtesy of Iain Cameron Williams, private collection]

Snapshots of Adelaide Hall with friends and fellow performers
[Courtesy of Dave Bennett]

'The Cotton Club Comes to the Ritz' 1985, DVD
[© BBC, Anthony Wall, by kind permission]

Programmes from Riverside Studios

Correspondence from Chuck Green to David Gothard
[Courtesy of David Gothard]

Ramp

'Don't Worry 'Bout Me' sheet music, 1934. The song was written for the Cotton Club, Harlem

'Diga-digga-do' sheet music from 'Blackbirds of 1928'

'I'm just Wild About Harry', sheet music from 'Shuffle Along' (British production), 1921 copyright

Ramp cont'd

'Brown Buddies' theatre programme, Broadway, New York, 1930

'Blackbirds of 1934' theatre programme, Coliseum, London, 1934

Programme for National Scala, Copenhagen, November 1937

Programme for Adelaide Hall's 'Big Apple' nightclub in Paris, 15 January 1938

'The Happiest New Year of All' sheet music, 1944

'That's the Beginning of the End' sheet music, 1944

[All above courtesy of Iain Cameron Williams, private collection]

Upper gallery

Adelaide Hall in concert at the Studio Theatre, Leicester Haymarket [Recording courtesy of Gavin Bryars]

'No Maps on My Taps', 1979. DVD

[© George T. Nierenberg, by kind permission]

Dress handmade in Paris, 1931, worn by Adelaide Hall during her 1931-32 world tour [Courtesy of the Adelaide Hall Archive]

'Sophisticated Lady: A Musical Self-Portrait of Adelaide Hall', 1989, DVD

[© David Mingay, by kind permission]

Photographs:

Adelaide Hall on stage in 'Blackbirds of 1928'

Adelaide Hall, probably photographed by Cecil Beaton for *Vogue*

[All above courtesy of the Adelaide Hall Archive]

Adelaide Hall during rehearsal for a concert at Leicester Haymarket, 1989

Honi Coles, © Chris Harris

Chuck Green, © Chris Harris

Chuck Green and Rebecca O'Brien, © Chris Harris

[All above courtesy of David Gothard]

Adelaide Hall, used at the Cotton Club, Harlem, 1934

Adelaide Hall, 1937, signed by J. Boucailles, Studio Favori, Paris

[All above courtesy of Iain Cameron Williams]

Adelaide Hall's Riverside Studios set list

[Courtesy of the Adelaide Hall Archive]

Posters from Riverside Studios [Courtesy of David Gothard]

Sound installation (2009), Diana Rodriguez and Judith Waring
with Jazz Tap Dancer Junior Laniyan