**ORIGINAL ARTWORKS:**
Set of orginal artworks commissioned by the Women’s Art Magazine under the editorship of Sally Townsend to appear on the covers of issues 55 to 61 (excluding the special photography issue 59 whose cover featured the work of Cindy Sherman).

**VITRINE 1: PAGE LAYOUTS**

**VITRINE 2: ARCHIVAL SELECTION BY ALTHEA GREENAN**

1. Unpublished articles, proposals & drafts for the Women’s Art Magazine/MAKE
2. Press release sent to MAKE from DOO-COT for their 10 year exhibition, Spitz Gallery, August-September 2000
3. Invite to private view sent to the Women’s Art Magazine for exhibition Looking for Sheba, The Pavillion, July 1990
4. Press Release sent to MAKE, Modern Artists: The Series, Sarah Lucas, Tate, 2002
5. Fanny Adams Award for The Women's Art Magazine, 1992
8. Material submitted for the back cover of a publication
9. Form letter used until 1996

**SLIDE PROJECTOR:**
The Women’s Art Library Slide Pack, a selection of 20 slides used as a teaching aid, curated by Althea Greenan.

**CAN DO: Photographs and other material from the Women’s Art Library Magazine Archive**

**LIST OF WORKS**

** PANEL 1: PROTEST**

2. Docklands Community Poster Project. Third image of the first sequence of photo-murals exploring issues surrounding the re-development of the London Docklands from the viewpoint of local communities.
4. Mary Ellen Mark, Unidentified: Women Unite for People’s Power, no date.
9. Catherine Tate, When I’m not lying in cars, I’m a brain surgeon, 1985, graffiti.

** PANEL 2: PERFORMANCE**

1. Christa Biedermann, Dame/Aufsteigen vor und hinter der kamera, [Lady/Stepping Up in Front of and Behind the Camera], 1985.
5. Laurie Anderson, United States, 1979-83.
22. Susan Taylor, May with Freedom, no date.
PANEL 3: PORTRAIT

5. Rita Keegan, Rise Sally Rise, no date, colour photo montage.

PANEL 4: INSTALLATION

1. Susana Heron, Centre, 1983-84, leather, cotton, paper.

WALL MOUNTED VITRINE

1. Women Artists Slide Library Newsletter, No. 10, 1986
2. Women Artists Slide Library Newsletter, Late Summer 1985, No. 8.
7. Suzi Gablik, You Don’t Have to Have a Penis to be a Genius, feature article in Women’s Art: A Women Artists Slide Library Publication, No. 60 September/October 1994.

PANEL 5: THE BODY

7. Hannah Bennett Lee, black and white photograph, no title, no date.
11. Obioma Ahunnumie, colour photograph, no title, no date.
18. Laura Godfrey-Issacs, Body with Lips (detail), 1990, oil on canvas.