

'The Affirmation'

Entrance room around the wall from the left:

Babak Ghazi, *Photocopy (Chelsea College of Art and Design)*, Photocopy and frame, 21cm x 29.7cm, 2007.

Chris Evans, *The Affirmation*, Letter and books, Dimensions variable, 2004/2007.

Kajsa Dahlberg, *Video still of Times Square at the moment when electronic billboards are switching between advertisements*, Inkjet print and frame, 42.2cm x 33.6cm, 2007.

Ramp leading up to main space:

Mark McGowan, *Archive: A Short History of Political Self-Immolators*, Inkjet prints, Dimensions variable, 2007.

Ed Ruscha, *Various Small Fires*, Artist's book, 1964 (Second edition 1970).
(Selected by Mandla Reuter.)

Bruce Nauman, *Burning Small Fires*, Artist's book consisting of black and white photographs of burning pages from Ed Ruscha's *Various Small Fires* (1964), 1968.
(Selected by Mandla Reuter.)

Robert Garnett, *Collage*, Photocopy of paper, Dimensions variable, 2007.

Mandler Reuter, *Untitled*, DVD, 1 minute 6 seconds, 2007.

Main space around the room in a clockwise direction:

Matthew Thompson, *Three Objects for a Library*, Acrylic on canvas, photograph and frame, steel and bronze tinted glass, Dimensions variable, 2007.

Goshka Macuga, *The Family*, Hand printed silver gelatin print, 30.5cm x 40.5cm, 2007.

Jamie Shovlin, *Untitled*, Ink on photograph and text, Dimensions variable, 2007.

Ed Ruscha, *Every building on Sunset Strip*, Artist's book, 1966.

Jonathan Monk, *None of the buildings on Sunset Strip*, Artist's book, 2002.
(Selected by Jamie Shovlin.)

Goshka Macuga, *Stone Personage*, Hand printed silver gelatin print, 40.5cm x 30.5cm, 2007.

Paul and Steven Claydon, *The Clash of the War Droids*, Installation, 2007.

Paul Claydon, *Torquemado*, Humbrol enamel, (inc. NATO green, duck egg blue, dunkelgrau, eau de nil, tar black.), 58.5cm x 66.5cm, 2007.

Steven Claydon, *Music of the Pandemonium*, Print and collage on paper, 78cm x 96cm, 2007.

Jonathan Black, *Blasting the Future: Vorticism in Britain 1910-1920*, 2004.
Linda Cabe, *Blast: The British Answer to Futurism*, Yale Centre for British Art, 1982.
Paul Edwards (ed.), *Blast: Vorticism 1914-1918*, 2000.
Wyndham Lewis, *Blast*, Artists' Journal, 1914-1915.
Blast: Review of the Great English Vortex Numbers 1-2 1914-1915, Kraus Reprint Corporation, 1967.
Edward Wadsworth: Paintings and Drawings and Prints, Colnaghi, 1974.
Wyndham Lewis: Paintings and Drawings, Thames and Hudson, 1971.
2000AD, Prog. 343, 19 November 1983.
2000AD, Prog 238, 14 November 1981.
(Selected by Paul and Steven Claydon.)

Goshka Macuga, *Face in the Water*, Hand printed silver gelatin print, 30.5cm x 40.5cm, 2007.

Mark McGowan, *Artist to Set Himself on Fire*, DVD, 3 minutes 30 seconds, and newspaper cuttings, 2007.

Goshka Macuga, *Rock Formation*, Hand printed silver gelatin print, 30.5cm x 40.5cm, 2007.

Tris Vonna-Michell, *...soon, the stylus in my mind, would settle in the final central groove...*, CD and slide installation, 2007.

Kajsa Dahlberg, *In October 2006 a book entitled 'Universum och lifvet därstädes' was found in the electronic catalogue of a municipal library in Arvika. The book existed only as document in the catalogue system, without any physical counterpart amongst the shelves of the library. This book is hereby further donated to the Chelsea Library, November 2007*, framed entry to Chelsea College of Art and Design Library catalogue, 2007.

Babak Ghazi, *Data, September/October 1975, Arte Milano (Withdrawn Periodical)*, Magazine and plinth, 21 cm x 19.7cm and 120cm x 40cm x 40cm, 2007.

In the centre of the main space:

- (1) Vito Acconci, *Now Do You Believe, the Dirty Dogs Are Dead*, (1:10).
- (2) Dan Graham, *My Religion: Extract from a work tape: Ann Lee*, (6:50).
- (3) Dieter Roth, *Harmonica Curse*, (3:00), 1981.
- (4) Uwe Layslepen / Marina Abramovic, *Bioguarde*, (4:43), 1982.
From *Live to Air*, Audio Arts, 1982. Courtesy William Furlong and Tate Gallery.
(Selected by Goshka Macuga.)

Elizabeth Price, *Monument to Dematerialisation*, Chrome pedestal, floor tom drum, drum mallet, engraved acrylic plaque, 2006.