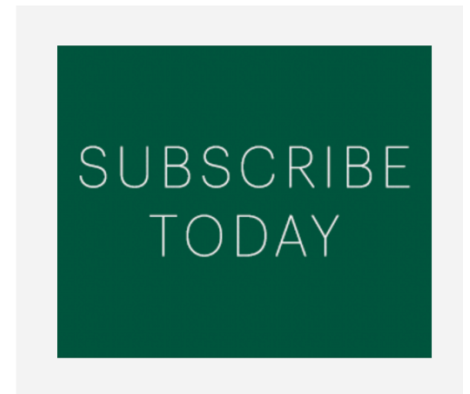




Style findings: dispatches from the Wallpaper* fashion team

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Playing dress-up
24 January

1 OF 12

Molly Goddard is renowned for her affiliation with fabrics. The London designer's hand-smocked dresses feature metres of feather-light tulle and billow and bloom around the body. Just take one of the white dresses in her S/S 2019 collection, part sugary wedding cake, part cloud, created using an astonishing 38 metres of fabric. Now, in collaboration with the photographer Sarah Edwards, Goddard has curated an exhibition at Chelsea Space at Chelsea College of Arts in London, which presents key pieces from her previous collections through a new visual lens. Sublime images of Goddard's pieces, presented as gauzy still life objects suspended in air, are showcased in tile like frames or as collages. Their sculptural and multi layered forms are imagined with a new sense of depth and feeling, when presented not on the body but as photographic objects.

Writer: Laura Hawkins